

# GRAND DUO

*in G min.*  
*pour*

## DEUX VIOLONCELLES

composé et dédié

A Son Altesse Serenissime,

*Monseigneur le Prince*

### FRANC. JOSEPH REGNANT

DE  
*Lobkowitz,*

### DUC DE RAUDNITZ,

*Chevalier de l'Ordre de la Toison d'or, Conseiller  
intime, Chambellan actuel de Sa Maj<sup>te</sup> Imp<sup>riale</sup> Roy<sup>ale</sup> etc. etc.*

*par*

### Ant. Kraft.

*le Père.*

*nier Violono. S. St. S.*

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Oeuvre 5. L. 2 des Duos.

V I E N N E

*Au Magasin de l'imprimerie chimique S. P. près le Graben.*

*N<sup>o</sup> 2466.*

*N<sup>o</sup> 612*

*P. p. 1810*

*La: 50*



# VIOLONCELLO II<sup>do</sup>

ad libitum

1

All<sup>o</sup> risoluto

lento

me: vo

Andante

Moderato

ores = = cen = do

ores = cen = do

m: v: v:

f arco



*VOLONCELLO II<sup>do</sup>*

The score is written for Violoncello II and consists of 15 staves. It includes various musical notations such as notes, rests, and slurs. Dynamics include *2*, *2*, *dolc.*, *ff.*, *p*, *espres*, *ten ten*, *Tempo I<sup>mo</sup>*, *cres.*, *pp.*, *p*, *pf.*, *p*, *cres = cen = do*, *f*, *Major*, *dol*, *ff.*, *p*, *cres =*, *ff.*, *dol =*, *ritar.*, *cres.*, and *p*. Performance instructions include *espres*, *ten ten*, *Tempo I<sup>mo</sup>*, *cres.*, *pp.*, *p*, *pf.*, *p*, *cres = cen = do*, *f*, *Major*, *dol*, *ff.*, *p*, *cres =*, *ff.*, *dol =*, *ritar.*, *cres.*, and *p*. The score is a handwritten musical score for Violoncello II, featuring various musical notations, dynamics, and performance instructions.



tempo *p* *pf*  
*f*  
*p* *pizzicato*  
*cresc.*  
*loco*  
*p* *ritardando*  
*accelerando* *p* *cresc.*  
*loco* *ff* *m.v.* *cresc.* *fp* *cresc. = cendo* *f*  
*ritardando* *pp* *presto*  
*Adagio* *dal*  
*Allegro* *Scherzo*



VOLONCELLO II

4 Adagio  
Cantabile

This section of the musical score for Violoncello II is marked "Adagio Cantabile". It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "dol" (dolce), "f" (forte), "p" (piano), "pianis:" (pianissimo), "fp" (fortissimo), "calam:" (calando), "ad libit" (ad libitum), "dol" (dolce), "f" (forte), "p" (piano), "con espress" (con espressione), and "p" (piano). The music features a mix of single notes, chords, and arpeggiated figures, with some passages marked with fingerings like "2", "3", "6", and "7".

Allegretto  
troppo

Rondo

This section of the musical score for Violoncello II is marked "Allegretto troppo" and "Rondo". It consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "p" (piano), "f" (forte), "dol" (dolce), "p" (piano), "Toco" (Toccata), "caland" (calando), and "Tempo 1<sup>mo</sup>" (Tempo primo). The music features a mix of single notes, chords, and arpeggiated figures, with some passages marked with fingerings like "2", "3", "6", and "7".



6

*fp* *p* *Semp: live* *mol:*

*f* *p*

*i* *0*

*2 2* *0*

*ores:*

*fz* *fz* *p* *fz*

*3* *3* *p dol:*

*tr* *m: w:*

*ores:* *p* *pp*

*calando* *Semp pp* *4*

*tempo*

*f* *p* *Semp: l* *dol* *ores:*



6 *Major e* VIOLONCELLO II<sup>o</sup>

*f* *v: m:* *f* *p*

*pf* *f*

*dim:* *p*

*Minore* *p*

*p* *de cres:*

*cres = cen = do* *p*

*f* *p* *p*

*pf:* *p* *pp* *dim*

*Coda con poco piu moto*

The musical score is written for Violoncello II and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The first section, labeled 'Major e', spans the first 10 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include slurs, accents, and breath marks. A section marked 'Minore' begins on the 11th staff, where the key signature changes to one flat (F). This section continues with similar rhythmic complexity and dynamic markings. The final section, labeled 'Coda con poco piu moto', starts on the 14th staff and concludes the piece. The notation is clear and professional, typical of a printed musical score.



This is a handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is on the right of each system, and the violin part is on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, trills, and slurs. Dynamics include *dim*, *f*, *p*, *eres*, *poco pia nato*, *dol*, *me: ro*, *pf*, *eres*, *gummm*, *loeo*, *pie f*, and *f*. Performance instructions include *loeo*, *eres*, *gummm*, and *loeo*. The score ends with a double bar line and the word *Fine*.